

Chipmunk Song

4

f

11

20

29

mp

38

46

f

54

63

Detailed description: This is a musical score for Euphonium 1, titled "Chipmunk Song". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of eight staves of music. The first staff begins with a measure containing a whole rest and the number "4" above it, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff starts at measure 11 and features a complex texture with many beamed eighth notes and chords. The third staff starts at measure 20. The fourth staff starts at measure 29 and includes a dynamic marking of *mp* (mezzo-piano) at the end. The fifth staff starts at measure 38 and contains a series of beamed eighth notes. The sixth staff starts at measure 46 and includes a dynamic marking of *f* (forte) at the end. The seventh staff starts at measure 54. The eighth staff starts at measure 63 and includes a whole rest in the middle of the staff.

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72

Musical staff 1: Bass clef, key signature of one flat, measures 72-80. The staff contains a sequence of chords: G2-B2 (measure 72), G2-B2 (measure 73), G2-B2 (measure 74), G2-B2 (measure 75), G2-B2 (measure 76), G2-B2 (measure 77), G2-B2 (measure 78), G2-B2 (measure 79), G2-B2 (measure 80). Measure 78 contains a whole rest. The piece ends with a double bar line at the end of measure 80.

81

Musical staff 2: Bass clef, key signature of one flat, measures 81-84. The staff contains a sequence of chords: G2-B2 (measure 81), G2-B2 (measure 82), G2-B2 (measure 83), G2-B2 (measure 84). The piece ends with a double bar line at the end of measure 84.